

LORELEI ENSEMBLE EDUCATIONAL RESIDENCIES



*"These sessions will reverberate for years
in the minds and souls of our students."*

– Timothy Slater, University of Iowa

BRING THE POWERFUL AND INSPIRING VOICES OF LORELEI ENSEMBLE TO YOUR STUDIO, ENSEMBLE, OR AUDIENCE.

Lorelei offers activities and discussions designed and adapted to engage dynamically and meaningfully with students of all ages, on-site or via virtual platforms.

Choose a session with options for singers, conductors, composers, and general audiences, or build a package of two or more sessions for an extended residency. Sessions can be tailored to meet the particular needs and interests of your young artists.



Artistic Director, Beth Willer, at Harvard University

Roundtable Discussion

Engage with Lorelei artists in open discussion and Q&A. Learn about our work to elevate women's voices and vocal ensembles, listen to and discuss the repertoire we are co-creating with composers from around the globe, and ask questions about our diverse paths to becoming versatile, professional, 21st-century vocal artists.

Crafting a New Normal for Women in Music

Join Artistic Director Beth Willer for a live or pre-recorded virtual presentation examining and challenging definitions of power and their implications for women's voices from ancient times to today, featuring examples of Lorelei's commissioning and work to shift the paradigm for women as performers and creators in the 21st century and beyond. Followed by discussion and Q&A.

Chamber and Large Ensemble Coaching

Showcase your virtual recordings or live performance of vocal ensemble or choral repertoire for Lorelei artists. Sessions will include commentary on rehearsal techniques, individual and collective musicianship, vocal freedom, ensemble leadership, and collaborative interpretation.

Vocal and Conducting Masterclasses

Individual coachings with one of Lorelei's artists, focusing on solo voice or conducting. Sessions can be tailored to high school through graduate level studios.

Composition for Treble Vocal Ensemble

A show-and-tell of works commissioned by and for Lorelei Ensemble, and discussion about how we make the most of composer-ensemble collaboration. Additional sessions may include readings of student works for solo voice, and/or multi-track recording of works for up to 4 voices.

Exploring and Expanding the Repertoire for Women's and Treble Vocal Ensembles

A survey of the existing repertoire for women's and treble vocal ensembles from across centuries, and the progressive composers writing music for us today.



LORELEI ENSEMBLE

BETH WILLER, ARTISTIC DIRECTOR

Lorelei Ensemble creates and champions bold artistic work that points toward a new normal for women in music. We are deeply committed to crafting musical experiences that are transformative —for us, our audience, and our art form. Through commissioning, performance, and education, Lorelei is carving out a boundless new space for women to be among, and become, our most powerful and important creators.

Heralded for its “warm, lithe, and beautifully blended” sound (*The New York Times*), “impeccable musicality” (*Boston Globe*), and unfailing display of the “elegance, power, grace and beauty of the human voice” (*Boston Music Intelligencer*), Lorelei Ensemble is recognized across the globe for its bold and inventive programs that champion the extraordinary flexibility and virtuosity of the human voice. Led by founder and artistic director Beth Willer, Lorelei has established an inspiring artistic vision, curating culturally-relevant and artistically audacious programs that stretch and challenge the expectations of artists and audiences alike. Recognized for its rich and diverse vocal palette, the ensemble is celebrated for its compelling delivery of Willer’s “exact, smooth, and stylish” programming (*The Boston Globe*).

Education is an important and integral part of Lorelei’s work, including residencies with young artists at Harvard University, Yale University, Duke University, Bucknell University, University of Iowa, Cornell University, Luther College, Vassar College, Macalester College, Mount Holyoke College, Connecticut College, Hillsdale College, Keene State College, Gordon College, the Pennsylvania Girlchoir, and the Connecticut Children’s Chorus. The ensemble maintains a robust national touring schedule and frequently collaborates with composers from the U.S. and abroad, delivering more than 60 world, U.S. and regional premieres since its founding in 2007.





For more information: loreleiensemble.com/education
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